

Submission Rules & Regulations



1. Organization

The GwangHwaMun International Short Film Festival (hereinafter referred to as the 'GISFF') is hosted by PandoraTV and MovieBloc and is organized by the GISFF Executive Committee.

2. Goal

The GISFF is the world's first international competition-based film festival to introduce every single one of the entries to the audience. GISFF main goal is to provide new opportunities for talented indie filmmakers and movie-lovers who are willing to discover new and unique filmmakers and movies. GISFF will always do its best to introduce new short films to audiences around the world and help talented directors shine in the international scene.

3. Festival Dates

The 20th GISFF will be held from May 24 to June 30, 2022 at MovieBloc, a global independent film platform.

4. Awards

a) Prize Money

- Gold Prize: \$30,000(USD) + financial support for the next work \$20,000(USD)
- Silver Prize: \$20,000(USD) + financial support for the next work \$20,000(USD)
- Bronze Prize: \$10,000(USD) + financial support for the next work \$20,000(USD)

b) Benefits

- 1) In addition to the prize money, winners will be provided with an opportunity to screen their film at an offline event and will be provided with financial support for their next film.

- 2) The prize money and financial support for the production of his/her next film will be paid in the form of a virtual asset (MBL), according to the exchange rate at the time of the announcement of the winning films.
- 3) The financial support (production support) for the winner's next work will be paid only to exhibitors who have submitted documents that are required for production support within six (6) months after the announcement of the winners of GISFF. Details will be provided separately to the winners, and the money will only be paid when he/she agrees to the Production Support Regulations.
- 4) The offline screening session will be held in the city of the country where the winner resides. In cases where it is impossible to hold an offline screening session in that city, the screening of the film will be held after consultation with the winner.
- 5) If it is required for the offline screening of the film, winners are obligated to re-submit their entry in the format required by GISFF. If it is impossible to meet the requirements (ex. HD, DCP, etc.) he/she may consult with GISFF.

5. Submission

a) How to Submit

Exhibitors can submit their work at MovieBloc (moviebloc.com) within the submission period.

b) Submission Period

The registration period for the 20th GISFF is from April 18th, 10:00 to May 15th, 17:00 (KST).

c) Entry Fee

There is no entry fee for submission to the Festival.

d) Eligibility & Requirements

- 1) The running time of the film must be under 40 minutes.
- 2) You can submit a film regardless of the key theme and genre. However, experimental movies, music videos, and advertisements are excluded.

- 3) There is no restriction on the year of production.
- 4) English subtitles (in the form of SRT or VTT) must also be submitted (even for English lines).
- 5) GISFF prefers movies with subtitles in various languages and world premieres.
- 6) We recommend you to submit your work in the following formats. (ex. H264, AAC, 1080p, files under 1GB)

6. Selection

a) How to Select

The judging of the GISFF consists of two preliminary judging sessions and one final judging session.

- **Preliminary Judging (1st):** Judges and committee members will exclude the films that do not meet the submission requirements.
- **Preliminary Judging (2nd):** Finalists will be chosen by our judges and audience judges through a separate screening session & meeting (audience responses at the MovieBloc homepage (number of views, reviews, etc.) will be partially reflected).
- **Finals :** Our judges will select the final winners through a separate meeting and a screening session on all of the entries that have passed the 2nd Preliminary Judging session.

b) Announcement of Winners & Screening Schedule

- Announcement & Screening (Preliminary Phase): May 24th ~ June 30th, 2022
- Announcement & Screening (Finals): June 21st ~ 30th, 2022
- Announcement of Winners (Finals): June 30th, 2022

7. Screening

a) Screening (During the Festival)

- All films that have passed the 1st Preliminary Stage will be screened on MovieBloc for a fee during the screening period of the GISFF.
- Submitted films cannot be withdrawn during the festival.

b) Screening (After the Festival)

- All films that were screened on MovieBloc during the festival shall be automatically converted to a 'General Content' of MovieBloc and will be available to the audience for a fee, and will be handled according to the Terms of Service and Uploading Guideline of MovieBloc.
- For all films (except for the 3 films that are announced as the winner of GISFF) that are converted to a 'General Content' of MovieBloc, the exhibitor (submitter) can change the price of the film, add country restrictions, or even delete the film from the moment it is uploaded to MovieBloc as 'General Content.'
- However, the winners of GISFF MUST be screened on MovieBloc for at least one (1) year after the time it has won the award.

c) Revenue Distribution (Profit Sharing)

- Winners and general contents will receive 70% of the profits according to the policies of MovieBloc.

8. Copyrights

- The exhibitor shall be responsible for all materials submitted by him/her. Also, the exhibitor shall be responsible for any copyright disputes raised by a third party regarding the submitted work. GISFF will not separately check for any copyright-related issues nor will be held legally responsible for such issues.
- If a violation of copyright is confirmed, GISFF has the right to cancel the awards (and the screening of the film) at any time.
- Issues that are not specified in the copyright regulations shall be decided after consulting with the copyright holder.

9. Use of Submitted Materials

- All materials submitted by the exhibitors can be used for screening, judging, translation, and promotion of GISFF.
- GISFF can use an edited version (under 5 minutes) of the entries submitted to the festival for promotion purposes.
- Under certain circumstances, GISFF may request documents on the copyright and portrait rights from the exhibitor. In this case, the exhibitor MUST actively cooperate.

10. Precautions

- The exhibitor's act of submitting his/her work means that he/she agrees to the regulations and terms prescribed in this document.
- All information entered when submitting a film MUST be true.
- After the film is uploaded, the exhibitor MUST ensure that there is no problem with the submitted file. If a problem is found, he/she may delete the file during the submission period and re-submit his/her work.
- Submitted works CANNOT be withdrawn until the end of GISFF.
- Exhibitors shall actively cooperate so the festival can be held smoothly, and shall notify and discuss with GISFF immediately if there is any problem.
- If the exhibitor or a member who participated in the creation of the work/film is found to be capable of damaging the reputation or purpose of GISFF (ex. violation of public order, sexual harassment, violence, discrimination/hate speech, facing criminal charges, etc.), GISFF may cancel the screening or award through appropriate procedures.
- Winners of films/works which the awards have been cancelled are obligated to return the full prize money and production support fees granted by GISFF.
- GISFF has the right to cancel awards and the screening of films that violated the regulations of GISFF at any time.
- GISFF and MovieBloc can contact the exhibitor using the personal information provided by the exhibitor himself/herself when it is necessary.
- GISFF has the authority to make decisions on matters that are not specified in this document.

Contact us

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